Imagining the City:

Urban Transformation, Identity and Placemaking 1800-2017



9.30-.9.45: Welcome

9.45-10.30: Rebecca Madgin (Univ. of Glasgow):

Unlocking the Experiential and Emotional Values

of Urban Heritage

10.30-10.45: Coffee

10.45-11.30: Svava Riesto (Univ. of Copenhagen):

Contested Heritage: Making Futures for the

landscapes of the Welfare State

11.30-12.15: Martin Zerlang (Univ. of Copenhagen):

On the interplay between Literature and Architecture

in Recent Danish Architectural Projects

12.15-13.15: Lunch

13.15-14.00: Anneleen Arnout (Radboud Univ.):

The Sensitive City: Emotions and Urban Space in Amsterdam, Paris and London, 1850-1930

14.00-14.45: Mikkel Høghøj (Aarhus Univ.):

Mutating Geographies of 'Welfare': The Gellerup Plan

from Urban Utopia to Dystopia

14.45-15.00: Coffee

15.00-15.20: Camilla Schjerning (Odense City Museums):

An Ancient and Industrious City: Visual and Sensuous

Geographies of a Provincial Town, 1800-1930

15.20-15.40: **Sissel Bjerrum Fossat** (Odense City Museums):

The Bad City and the Good Urban Plan: Politicizing

Urban Transformation in Odense

15.40-16.00: Closing discussion

16.00: Drinks

Venue:

Kirkesalen, Møntergården. Overgade 48, 5000 Odense C.

Registration:

Participation is free of charge. There is a limited number of seats, so we urge you to register early and no later than 8th May. Please write to Camilla Schjerning: caps@odense.dk

Organizers:

Odense Bys Museer, Dansk Komité for Byhistorie

